

# SON OF THE WSFA JOURNAL

WSFA JOURNAL Supplement: News/Reviews, etc. - - 1st January, 1972 Issue (#41)  
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## In Brief --

No sooner do we get our rates set, than postage goes up...this time, 3rd-class postage. We have no idea at the moment how this will affect 3rd-class delivery of fanzines, but we expect it will hurt. We are raising our 3rd-class rate for SOTWJ from 12/\$1.50 to 12/\$1.75, and from 12/65p to 12/70p. We will probably drop 3rd-class altogether for SOTWJ if increase is too great (at least, for the U.S.; printed-matter still remains considerably cheaper than air-mail for overseas delivery....). Our expectation is that THE WSFA JOURNAL will be mailed via book-rate (which means no ads, and no SOTWJ's with it); we will then have a single subscription-rate for SOTWJ, for cys. via 1st-class as printed--or, for those who want their copies flat, protected by envelopes; two or more issues at a time, in envelopes (probably several issues--or, at least a month's issuance). More on this later; in the interim, we'd appreciate comments/suggestions from our readers.

SOTWJ is approx. bi-weekly. Subs (via 1st-class mail): 20¢ ea., 6/\$1.10, 12/\$2; via 3rd-class mail (2-at-a-time or with TWJ, as specified by subber; see above): 12/\$1.75 (12/70p in U.K.). THE WSFA JOURNAL is 50¢ ea., 4/\$1.75; 8/\$3.25 (UK: 25p ea., 5/£1.00, 9/£1.75; Canada & Mexico: same as U.S.; elsewhere: 60¢ ea., 5/\$2.50, 11/\$5); and is bi-monthly (may soon go quarterly). For names & addresses of Overseas Agents (UK Agent is Brian Robinson, 9, Linwood Grove, Manchester, M12 4QH, England) & Air-Mail rates, write the Ed., or see TWJ. Ads & Flyers accepted for distribution with SOTWJ, but not with TWJ (write Ed. for rates). ~~###~~ Address Code: A, Overseas Agent; C, Contributor; E, Club Exchange; H, Honorary WSFA Member; K, Something of yours is mentioned/reviewed herein; L, WSFA Life Member; M, WSFA Regular Member (thru month shown); N, You are mentioned herein; R, For Review; S, Sample; T, Trade; W, Subscriber via 1st-class mail (thru # shown); X, Last issue, unless....; Y, Subber via 3rd-class mail (thru # shown).

-- DLM

THE WSFA JOURNAL (Supplement)

% D. Miller

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Wheaton, Maryland

U.S.A. 20906

TO:

FIRST CLASS MAIL

FIRST CLASS MAIL

ACE BOOKS, 1120 Avenue of the Americas, New York, N.Y., 10036 (January, 1972) --

Darkness on Diamondia, by A.E. Van Vogt (13798; 95¢) -- "Colonel Morton was sent to Diamondia to report on the war between the Earth-descended colonists and the guerilla warriors of the inhuman Irsk. But there was evidence of Outside interference, and the only solution was a decision too great for any one man to make."

Shadow Hawk, by Andre Norton (75991; 75¢) -- "An Egyptian setting of 1590 B.C. provides a rich historical background for this thrilling novel. Two young princes were the heroes of the day, and with the aid of Shadow Hawk, they fight for Egypt's freedom against the hated Hyksos invaders."

The Best From Fantasy and Science Fiction: 17th Series, ed. by E.L. Ferman (05456; 95¢) -- "Thirteen tales to stop the heart and unsettle the mind. . . ."

Clans of the Alphano Moon, by Philip K. Dick (11036; 75¢) -- "The human survivors of the Alphano Moon united themselves for the war of independence. But when the Earth expedition arrived, everything turned out differently--they were divided among themselves, and some of them weren't even human."

Guardians of the Gate, by Louis & Jacquelyn Trimble (30590; 75¢) -- "Two alien powers contended for that world--one assumed a godlike identity; the other was branded as the evil one. It was up to Teron of Korv and the noble Eldra the Seventh to combine forces and end the struggle."

Highwood, by Neal Barrett, Jr. (33710; 95¢) -- "Ham Flagg and his companion, Kearney Wynn, journeyed to Sequoyah, a mysterious planet of tree people. But they found themselves in the middle of an inexplicable war of the sexes." and

Annihilation Factor, by Barrington J. Bayley -- "The Patch was happy--it had eaten well. It rested, savoring the flavor of the planets it had devoured. Then it began to move..."

Plus "Gothics" Bride by Candlelight (Dorothy Eden; 07930; 95¢), Something Blue (Charlotte Armstrong; 77481; 75¢), The Bridge of Strange Music (Jane Blackmore; 08010; 75¢), Call in the Night (Susan Howatch; 09061; 95¢); Mystery Night's End (Mark McShane; 57570; 75¢); Adventure Apalachee Gold (Frank G. Slaughter; 01760; 75¢); War novel Voyage to Somewhere (Sloan Wilson; 80615; 75¢); "Regency Romance" Penelope Devereux (Sheila Bishop; 65862; 75¢); Puzzle book Scramblegrams (Tom Fiolozzi; 75570; 75¢); "Nurse Romance" Nurse on the Run (Arlene Halo; 59776; 60¢); Westerns Steel-Jacket (Merle Constiner; 78580; 60¢), Guns at Q Cross (Merle Constiner; 81861; 75¢) and The Toughest Town in the Territory (Tom West).

DOUBLEDAY S.F. BOOK CLUB; Garden City, N.Y. (February, 1972) --

The Third Ear, by Curt Siodmak (Publisher's Ed., \$5.95; Member's Ed., \$1.49) -- Dr. David Bolt, an eminent biochemist, searches for a drug that would induce instant ESP, a "third ear" thru which he could listen in on the thoughts of others. He tries the drug on himself, and it works. But later he finds that someone else has discovered the same drug, and he and the other scientist "are drawn into a deadly battle for each other's--and the world's--minds".

The Many Worlds of Science Fiction, ed. by Ben Bova (Pub.'s ed.; \$4.95; Member's Ed., \$1.49) -- Collection of SF (S) stories by Robert Silverberg, Bart K. Filer, Keith Laumer, Andre Norton, Gordon R. Dickson, Harlan Ellison, and others.

Alternates: Dracula, by Bram Stoker and Frankenstein, by Mary Shelley (\$2.98); Downward to the Earth, by Robert Silverberg (\$1.49); Planet of the Apes, by Pierre Boulle (\$1.69); I Sing the Body Electric!, by Ray Bradbury (\$1.98); Chariots of the Gods?, by Erich von Däniken (\$2.49).

DOUBLEDAY & CO., INC., 277 Park Ave., N.Y., NY 10017 --

Rascals at Large, or The Clue in the Old Nostalgia, by Arthur Prager (336 pp.; \$6.95) -- "Those hardback heroes of our childhood get a second look . . . From Bomba the Jungle Boy to Nancy Drew, from Tom Swift to Dr. Fu Manchu--and of course, the Bobbsey Twins . . . Not only does the author renew acquaintances with these old friends, he introduces us to their creators . . . He also discovers that what is nostalgic to his generation is still pretty vital to the kids . . ."



## MAGAZINARAMA: Contents of Recent Proazines

FANTASTIC SCIENCE FICTION & FANTASY STORIES -- February, 1972 (Vol. 21, No. 3) --  
Novella: "The Sleeping Sorceress", by Michael Moorcock (Elric Story); Short Stories: "Djinn Bottle Blues", by John Brunner; "Exit to San Breta", by George R.R. Martin; "Death Card", by Ken McCullough; "After the Last Mass", by Robert Ebert; "Timmy Was Eight", by Susan Doenim; "The Horror South of Red Hook", by Ova Hamlet (as told to Richard Lupoff); "Reality", by Wilmar H. Shiras (Mrs. Tokkin tale); Art Folio: "Master of the Fantastic", with art by Julian S. Krupa (illos from May, 1939 FANTASTIC ADVENTURES); Features: Editorial, by Ted White; "Two Men in One", by L. Sprague de Camp (Literary Swordsmen & Sorcerers Column); SF in Dimension: "Metaphor, Analogy, Symbol and Myth", by Alexei & Cory Panshin; lettercolumn; Book Review by Ted White (The Tombs of Atuan, by Ursula K. Le Guin). Cover by Mike Kaluta, illust. "The Sleeping Sorceress"; illos by Dave Cockrum, Billy Graham, Mike Mally, Jeff Jones, Steve Harper. 130 pp., digest-size. 60¢ ea.; 6/\$3 U.S., 6/\$3.50 Canada & Pan Am Union, 6/\$4 elsewhere; 75¢ ea. in Canada, 25p ea. in U.K. From: Ultimate Pub. Co., Inc., 69-62 230 St., Oakland Gardens, Flushing, NY, 11364. Bi-monthly. Edited by Ted White. ###  
 We never did get the December, 1971 issue (Ted?)--address labels have apparently been retyped, and ours is erroneous (it has 12135 Judson instead of the correct 12315)--guess the Dec. issue got lost....

THE MAGAZINE OF FANTASY AND SCIENCE FICTION -- January, 1972 (Vol. 42, No. 1; Whole No. 248) -- Novellettes: "All Around the Universe", by Howard L. Myers; "Carolyn's Laughter", by Robert Thurston; Short Stories: "McGillabee's Brat", by Ray Bradbury (cover story); "Choice", by Robert J. Tilley; "Corpse", by Harlan Ellison; "Training Talk No. 12", by David R. Bunch; "Jimmy", by Miriam Allon de Ford; "Staying Power", by Hank Davis; "The Tenderizers", by Anthony Boucher; "Good-by, Miss. Patterson", by Phyllis MacLennan; "Betty", by Gary Jennings; Features: Cartoon, by Gahan Wilson; Science Article: "The 3-D Molecule", by Isaac Asimov; "Dharma" (verse), by Henry M. Littlefield; Film Reviews, by Baird Searles (UMC: Glen and Randa; Paramount: Let's Scare Jessica to Death; MGM: Fearless Vampire Killers; misc. TV showings); Book Reviews, by James Blish (Arrive at Easterwine, by R.A. Lafferty; Vector for Seven, by Josephine Saxton; The Shape of Further Things, by Brian W. Aldiss; Planet of the Volos, by Charles Platt; Exiled From Earth, by Ben Bova; Index to the Science Fiction Magazines, 1966-1970, by NESFA). Cover by Ron Walotsky; no interior illos. 146 pp., digest-size. 75¢ ea. (UK: 30p); 12/\$8.50 U.S., 12/\$9 Canada & Mexico, 12/\$9.50 elsewhere. From: F&SF, Box 56, Cornwall, CT 06753. Monthly. Edited by Edward L. Ferman.

February, 1972 (Vol. 42, No. 2; Whole No. 249) -- Novellettes: "Goat Song", by Poul Anderson; "Painwise", by James Tiptree, Jr. (cover story); "Ecce Femina!", by Bruce McAllister; Short Stories: "Dog Days", by Kit Reed; "Gather the Blue Roses", by Pamela Sargent; "The Elseones", by Dennis O'Neil; "Cosmic Sin", by Dean R. Koontz (Jake Ash story); Features: Cartoon, by Gahan Wilson; Science Article: "The Asymmetry of Life", by Isaac Asimov; Film Reviews, by Baird Searles (The Gladiators, The Trojan Women, Helen of Troy); Book Reviews, by James Blish (Science Fiction: The Future, ed. Dick Allen; Tactics of Mistake, by Gordon R. Dickson; The Flame Is Green, by R.A. Lafferty; The Lost Face, by Josef Nesvadba). Cover by Bert Tanner; no interior illos. 146 pp., digest-size.

WORLDS OF IF SCIENCE FICTION -- January-February, 1972 (Vol. 21, No. 3; Whole No. 158) -- Serial: "Patterns of Chaos" (Part 1), by Colin Kapp (cover story); Novellette: "The Cast-Iron Rat", by Harry Harrison (Stainless Steel Rat story); Short Stories: "Time Patrol", by Joe L. Hensley; "Sheltering Dream", by Doris Piserchia; "The Castoffs", by David R. Mason; Features: "SF Calendar"; lettercolumn; Book Reviews, by Lester del Rey (The Sea Is Boiling Hot, by George Bamber; The Flying Sorcerers, by David Gerrold & Larry Niven; Raiders of Gor, by John Norman; & bit on death of John W. Campbell). Cover & illos by Jack Gaughan. 176 pp., digest-size. 75¢ (25p) ea.; 12/\$9 U.S., 12/\$10 elsewhere. From: Universal Pub. & Dist. Corp., 235 E. 45th St., N.Y., NY 10017. Bi-monthly. Edited by Ejler Jakobsson.

A listing, sometimes with brief comment, of books and fanzines recently received; most of the books & fanzines will be loaned out to various persons for review (we'd like the ones from our personal library back, please!). Items sent directly to our reviewers are not included. ~~###~~ Reviewers, please note items listed herein, & let ed. know which you'd like to review (he'll have most of them at next couple of WSFA meetings). If possible, all reviews shud be turned in within 2-4 weeks, to assure timely publication. ~~###~~ More reviewers needed; write Ed., if interested.

#### BOOKS (Hardbound) --

The Ruins of Earth: An Anthology of Stories of the Immediate Future, edited by Thomas M. Disch (G.P. Putnam's Sons, N.Y.; 1971; S.F. Book Club Ed.; 279 pp.; d.j. by Richard Powers) -- "The theme of this book is ecological catastrophe . . ." Contents: Introduction: "On Saving the World", by the Ed.; "Deer in the Works", by Kurt Vonnegut, Jr. (ESQUIRE, 1968); "Three Million Square Miles", by Gene Wolfe (1971); "Closing with Nature", by Norman Rush (THE MASSACHUSETTS REVIEW, 1970); "The Plot to Save the World", by Michael Brownstein (PARIS REVIEW 48; 1970); "Autofac", by Philip K. Dick (GALAXY, 1955); "Roommates", by Harry Harrison (1971); "Groaning Hinges of the World", by R.A. Lafferty (1971); "Gas Mask", by James D. Houston (NUGGET, 1964); "Wednesday, November 15, 1967", by Geo. Alec Effinger (1971); "The Cage of Sand", by J.G. Ballard (NEW WORLDS, 1962); "Accident Vertigo", by Kenward Elmslie (PARIS REVIEW 50, 1971); "The Birds", by Daphne du Maurier (Kiss Me Again, Stranger, 1953); "Do It for Mama!", by Jerrold J. Mundis (1971); "The Dreadful Has Already Happened", by Norman Kagan (1971); "The Shaker Revival", by Gerald Jonas (GALAXY, 1970); "America the Beautiful", by Fritz Leiber (The Year 2000, 1970).

#### BOOKS (Paperbound) --

All in Color for a Dime, ed. Dick Lupoff & Don Thompson (Ace Book #01625; NY; orig. pub. 1970; Ace Ed. 1971; 255 pp., plus 16-page color insert; \$1.50) -- "Here is the whole story of the comic books and their unforgettable characters, told by the men who knew and loved them, and fully illustrated with magnificent reproductions of rare comic books. . ." Contents: Introduction, by the Eds.; "The Spawn of M.C. Gaines", by Ted White; "Me to Your Leader Take", by Richard Ellington; "The Big Red Cheese", by Dick Lupoff; "The First (Arf, Arf!) Superhero of Them All", by Bill Blackbeard; "Ok, Axis, Here We Come!", by Don Thompson; "One on All and All on One", by Tom Fagan; "A Swell Bunch of Guys", by Jim Harmon; "The Four Panned, Sock-Bang-Powie Saturday-afternoon Screen", by Chris Steinbrunner; "Captain Billy's Whiz-Gang!", by Roy Thomas; "The Second Banana Superheroes", by Ron Goulart; "Comic of the Absurd", by Harlan Ellison.

The Falling Astronauts, by Barry N. Malzberg (Ace Book #22690; NY; 1971; 191 pp.; cover by Davis Meltzer; 75¢) -- "Colonel Richard Martin had been to the Moon and back, but he would never be sent on a mission again. ## "Martin had suffered a nervous breakdown while he orbited the Moon, and he couldn't be trusted to pilot an expensive space capsule anymore. So now Martin handled public relations for the space program, and after one more Moon launch his connection with the program would be completely ended. ## "But no one could foresee the strange disaster that would turn the coming space mission into a nightmare that only Martin, if anyone, could end...."

The General Zapped an Angel, by Howard Fast (Ace Book #27910; NY; 1971; orig. pub. 1969 by William Morrow & Co., Inc.; 175 pp.; cover by Karel Thole; 75¢) -- "Now Stories of Fantasy and Science Fiction." Contents: "The General Zapped an Angel"; "The Mouse"; "The Vision of Miltie Boil"; "The Mohawk"; "The Wound"; "Tomorrow's WALL STREET JOURNAL"; "The Interval"; "The Movie House"; "The Insects".

A More Perfect Union, by Robert Stapp (Berkley Medallion Book #Z2096; NY; 12/71; orig. pub. 1970 by HARPER'S MAGAZINE; 302 op.; \$1.25) -- ". . . It is 1981. The



Confederacy, allowed to live on by Lincoln's refusal to suppress it, now threatens a preemptive nuclear strike against the United States. Howie Ray Spearman, President of the Confederacy, has prepared his totalitarian social apparatus for this very purpose. Only the assassination of Spearman can prevent a disaster. ~~##~~ "Combining moral courage with political expediency, the United States responds to the challenge. Cordell Vance, military genius with a dishonorable discharge is sent to rid the world of Spearman. But Vance is a Southerner by birth. Can he do it?"

Nebula Award Stories Five, ed. James Blish (Pocket Book #77423; NY; 1/72; orig. pub. 12/70, by Doubleday & Co., Inc.; 176 pp.; 95¢) -- Introduction, by the Ed.; "A Boy and His Dog", by Harlan Ellison (The Beast That Shouted Love at the Heart of the World, 1969); "Nine Lives", by Ursula K. Le Guin (PLAYBOY, 1969 (earlier version)); "Passengers", by Robert Silverberg (Orbit 4, 1968); "Not Long Before the End", by Larry Niven (F&SF, 4/69); "Time Considered as a Helix of Semi-Precious Stones", by Samuel R. Delany (World's Best Science Fiction 1969, 1969); "The Man Who Learned Loving", by Theodore Sturgeon (F&SF, 10/69); "The SF Novel in 1969", by D. Suvin; "Short SF in 1968", by Alexei Panshin; "Nebula Awards" (1965-69).

New Worlds Quarterly #2, ed. Michael Moorcock (Berkley Medallion Book #N2102; NY; 12/71; 192 pp.; 95¢) -- Quarterly "magazine". Associate Ed.: Langdon Jones; Art Ed.: Richard Glyn Jones; Literary Ed.: M. John Harrison. Front cover not credited; interior illus by Keith Roberts, Dean, Claire Murrell, R. Glyn Jones. Contents: Editorial: "Keeping Perspective", by Moorcock; "By Tennyson Out of Disney", by M. John Harrison (essay on The Lord of the Rings); "Visions of Hell", by J.G. Ballard ("An assessment of Wyndham Lewis's 'Human Age' Trilogy"); fiction: "Monkey and Pru and Sal", by Keith Roberts; "No Direction Home", by Norman Spinrad; "The Meek", by William Woodrow; "The Causeway", by M. John Harrison; "Four-Color Problem", by B.J. Bayley (this is as much an article as it is a story); "Fifth Person Singular", by Peter Tate; "Listen, Love", by George Zebrowski & Jack Dann; "Feathers From the Wings of an Angel", by Thomas M. Disch; "Monitor Found in Orbit", by Michael G. Concy; "Pandora's Bust", by Richard A. Pollack; "The Key of the Door", by Arthur Sellings; plus a section on the Authors.

The Panic Broadcast: Portrait of an Event, by Howard Koch (Avon #N408; NY; 11/71; orig. pub. 1970 by Little, Brown & Co.; 163 pp.; 95¢) -- "The whole story of Orson Welles' legendary radio show 'Invasion From Mars'. The complete script, with many photographs, cartoons and newspaper articles of the astounding aftermath! An introductory interview with Arthur C. Clarke." ~~###~~ "On October 30, 1938, the planet Earth was invaded by men from Mars. On that unforgettable night, Orson Welles and his fellow actors broadcast a radio dramatization of H.G. Wells' War of the Worlds. The show lasted forty-five minutes. ~~###~~ "The story of the nationwide panic that followed reads like science fiction. Thousands fled their homes in panic. Highways were jammed. . . ## "Howard Koch, the man who wrote the radio play, has compiled the story of the broadcast itself, and the panic that followed, and offers a fascinating examination of one of the most astonishing phenomena in history!"

Reduction in Arms, by Tom Purdom (Berkley Medallion Book #S2088; NY; 11/71; 176 pp.; 75¢) -- "At long last, the U.S. and the U.S.S.R. had come to an agreement about weapon control, a genuine Reduction in Arms. . . But there were hawks on both sides who resented the agreement, and were resolved to overturn it. . . In Russia, a famous microbiologist was confined to a mental home, in a planned environment of great complexity. Was it for real? Or was it a well-equipped laboratory in which he could steal a march on the U.S.--and bury the treaty?"

Solaris, by Stanislaw Lem (Berkley Medallion Book #S2101; NY; 12/71; orig. pub. in 1961; translated from the French by Joanna Kilmartin & Steve Cox (orig. pub. in 1970 by Faber & Faber Ltd., & Walker & Co.); with Afterword: "The Open-Ended Parables of Stanislaw Lem and Solaris", by Darko Suvin; 223 pp.; 75¢) -- "When Kris Kelvin was sent to Station Solaris he expected the usual hazards of galactic research--

solitude, hardship, even death. What he did not expect was a haunting. For a strange simulacrum of his dead wife Rheya suddenly became his constant companion, the gift of Solaris' ruling intelligence, a sentient ocean, whose vast mind and enigmatic personality was to try and trouble those humans who contacted it, sometimes to the point of suicide..."

#### Non-Science-Fiction Books Received for Review --

Last Stop Camp 7, by Hans Hellmut Kirst (Berkley Medallion Book #Z2095; NY; 12/71; orig. pub. in Germany in 1966, by Verlag Kurt Desch GmbH München, as Letzte Station Camp 7; simultaneous hardback publication 12/71 by Coward, McCann & Geoghegan, Inc.; trans. by J. Maxwell Brownjohn; 318 pp.; \$1.25) -- "In Camp 7 are four thousand of the elite of Nazi Germany. Here they await their release as civilians, or their trial as war criminals. It is the task of their American jailors to decide upon their fate. . . ."

Lolita, by Vladimir Nabokov (Berkley Medallion Book #Z2091; NY; 12/71 (new ed.); orig. pub. 1955 by The Olympia Press; 1st. Berkley Ed. pub. 11/66; also pub. by G.P. Putnam's Sons; 288 pp.; \$1.25; cover by Paul Williams) -- "The second-most-often cited title in BOOK WEEK's poll of 'Distinguished Fiction, 1945-1965'."

One on One, by Lawrence Shainberg (Pocket Book #77471; NY; 1/72; orig. pub. 9/70, by Holt, Rinehart & Winston; 206 pp.; 95¢; cover by Wilson McLean) -- ". . . a day in the head of Elwood Baskin, a 6'9", 19-year-old super sports freak who is in deep psychoanalysis and hears voices." ##### "An outrageous, hilarious, sexy novel--and a tender ode to basketball."

The Seven Silver Mountains, by Allan Vaughan Elston (Berkley Medallion Book #X2104; NY; 12/71 (new ed.); orig. Berkley ed. pub. 12/64; 114 pp.; 60¢) -- Western.

Showdown at Little Big Horn, by Dee Brown (Berkley Medallion Book #N2122; NY; 11/71; orig. pub. 1964 by G.P. Putnam's Sons; 191 pp.; 95¢) -- "From contemporary reports, diaries, letters, and testimonies of those involved, famed Indian historian Dee Brown has brought to vivid life the days starting with May 17, 1876--when the U.S. 7th Cavalry rode out of Fort Lincoln in the Dakota Territory--through June 25, when General Custer's command rendezvoused with history at the Little Big Horn River in Montana."

The Sound of the Mountain, by Yasunari Kawabata (Berkley Medallion Book #Z2079; NY; 11/71; orig. pub. in Japan as Yama no Oto, and by Alfred A. Knopf, Inc., in 1970; Winner of Nobel Prize in Literature in 1968; trans. by Edward G. Seidensticker (who won 1971 National Book Award in Translation for his effort); 223 pp.; \$1.25) -- "From the hills beyond his garden, there sounded in Shingo's ears the murmur of approaching death. Muffled and foreboding, it mingled with his uncertain emotions. . . . Isotm poetically evokes Shingo's feelings as he endures the recurring miseries of family life and the avalanches and insults of advancing age."

The Supermarket Trap, by Jennifer Cross (Berkley Medallion Book #Z2062; NY; 10/71; orig. pub. 1970 by Indiana Univ. Press; 288 pp.; \$1.25) -- ". . . analyzes the adroit use made by the food industry, in its packaging and advertising techniques, of the knowledge it has of consumer psychology . . . summarizes the structure of the food industry and presents a view of the giants who dominate it and set the rules by which it operates."

Touchfeather, Too, by Jimmy Sangster (Berkley Medallion Book #S2065; NY; 11/71; orig. pub. by W.W. Norton & Co., Inc.; 159 pp.; 75¢) -- "Katy Touchfeather--air hostess and secret agent. A creature of fire and ice, beneath whose velvet come-on are all the instincts of a tiger--and more than a touch of alley cat! . . ."

The Trouble in Thor, by Charlotte Armstrong (Berkley Medallion Book #S2066; NY; 10/71; orig. pub. 1953 by Coward-McCann, Inc.; 224 pp.; 75¢) -- Mystery/suspense.

#### FANZINES --

ROTSLER'S ROCKS (William Rotsler, 8420 Ridpath Dr., Los Angeles, CA 90046; no price given; offset) -- 11 pp., plus cover. A folio of Rotsler artwork (cartoon-style) depicting rocks (anthropomorphized) in various types of comic activity. (18 drawings in all.) ##### Quite amusing, and recommended as such.



## THE CLUB CIRCUIT

NEW ENGLAND SCIENCE FICTION ASSOCIATION, INC. --

(NESFA)

Club generally meets every two weeks, at homes of various members, and is a very active group. Besides Indexes and various regional conventions, NESFA also puts out a (usually) bi-weekly Newsletter, INSTANT MESSAGE, and an irregular gazette (THE PROPER BOSKONIAN); there is also a NESFA Amateur Press Association. (We don't offhand remember what dues are; maybe we'll come across this info as we thumb thru the 'zines being covered below.)

INSTANT MESSAGE (NESFA Newsletter; free to members, not avail. to others; bi-weekly, mimeo; from: NESFA, Inc., P.O.Box G, MIT Branch P.O., Cambridge, MA 02139). #85 (28 June 1971) -- 6 pp.; announcements, meeting/activity schedules, results of NESFA CODE meeting, news items. Also: #86 (12 July 1971) -- news, minutes of 11 July meeting, archives listing, announcements, NESFA Hugo choices, listing of committee members, etc.; 10 pp. #87 (29 July '71) -- misc. club business & announcements; 6 pp. #88 (8 Aug '71) -- minutes of 8 Aug. meeting; announcements, etc.; 8 pp. #89 (22 Aug. '71) -- Treasurer's Report for July '71; misc. business & announcements; 4 pp. #90 (20 Sep. '71) -- Minutes of 19 Sept. meeting, announcements; 6 pp. #91 (12 Oct '71) -- Minutes of 10 Oct '71 meeting, announcements; 4 pp. #92 (26 Oct '71) -- misc. announcements, upcoming events, business; also NESFA Roster as of 24 Oct. '71 (2 1/2-pages; 32 Regular, 45 Associate, 65 Corresponding, 5 Affiliate, 2 Family Dependency members); 10 pp. #93 (9 Nov. '71) -- Minutes of 7 Nov. meeting; announcements, news, etc.; 6 pp. #94 (22 Nov. '71) -- misc. announcements, business; 2 pp.

THE PROPER BOSKONIAN #8 (July, 1971) (NESFA, address above; Editor: Richard Harter; free to NESFA members (Corr. membership is \$4/yr.); 50¢ ea. to others; mimeo (with offset covers)) -- Front cover by Kate Wadey; back cover by Marilyn Hawkes; interior art by Balfour, Der Hagopian, M. Gilbert, Harter, Hawkes, Ingham, Jeeves, E. Jones, Pearson, Rotsler, Shull, Simonson, Symes; 82 pp., plus covers. Editorial; "Radical Corner", by Patrick O'Neil; "Murphy's Law", by Craig McDonough; "The Animate Secrets", by Mike Gilbert (comic strip); "Vector Products and Science Fiction", by Doug Hoylman; "\$150,000 Worth of Jellybeans", by Jim Saklad (trivia quiz); Part II of Heicon Report, by Marsha Elkin; Book Reviews, by Jonathan Thomas (Science Fiction in the Cinema, by John Baxter; Swords Against Death, by Fritz Leiber), Nathan Childers (Record Review), Ted Pauls (The Gates of Time, by Neal Barrett, Jr.); commentary by Roy Tackett (on Foundation series); Fanzine Review by Leon Taylor; "Logic Puzzle"; "Gnurrery Tale", by Bruce Polz & Drew Sanders; "Probably Digby", by Tom Digby (rept. from PROBABLY SOMETHING); "The Grandfather Killers", by Richard Harter (fiction); "The Mattapan Chronicles", by Mike Symes (cartoon/comic); 22 pages of letters. ##### One of the more interesting issues we've seen of P.B.; lots of humor, and much-improved art. Worth getting.

##### One quick question: Where is our copy of the 5-year Supplement to the MITSFS Index which we ordered in Aug.? (No one has yet answered our inquiry of several weeks ago, so perhaps someone will read this who can/will respond....)

THE BODE COLLECTORS --

THE BODE BULLETIN #3 (November, 1971) (Wed Brooks, 713 Paul St., Newport News, VA 23605; 10¢ ea.; 50¢ for #'s 4-8; irregular; mimeo) -- A newsletter covering "the latest developments of The Bode Collectors and the works of Vaughn Bode". This 8 pp., plus small flyer from Stellar Productions (advertising SUNPOT and a full-color poster by Bode & Larry Todd). Artwork by Bode; news, announcements; short notes from members/readers; ads; biographical/introductory section on Bode; even a non-Bode news item! ##### Recommended for all Bode fans (wonder why sub-fandoms haven't developed around some of the other top-notch SF/fantasy artists?; the types of services these groups provide not only help to promote the works of the artists, but also provide much valuable bibliographic which will be invaluable to collectors/historians/bibliographers in the future).

No WSFA or ESFA Minutes on hand this issue....

REPUBLIC OF SOUTH AFRICA --

ENTROPION #3 (July, 1971) (Nick Shears, 52 Garden Way, Northcliff Ext. 4, Johannesburg, Transvaal, South Africa; quarterly; mimeo; xerox cover; 8"x10"; 30¢ ea., \$1 (or R1.00) for 4 (U.K.: 15p ea., 4/50p)) -- Backwr by Mike Russell; interior illos by Kevin MacDonnell, Terry Jeeves, Stephen Edgell, Mike Russell; front cover by MacDonnell; 30 pp., plus covers. Editorial; "Belgian Fandom", by Julien C. Raasveld (Part I); "A Question of Morals", by Kevin MacDonnell (fiction?); "Midgard", by Hartley Patterson (about the game (S&S) to be carried in the 'zine MIDGARD); Book Reviews; lettercolumn. #####; Wasn't particularly impressed with this issue; it contains a lot of the faults of many of the U.S. fanzines of yesterday--but, then, it is the only fanzine (other than the SFSA pubs) coming out of S.Africa, so it can't draw upon the experiences of other, earlier fanzine eds. as did those now-defunct U.S. 'zines. We expect ENTROPION will improve as the ed. (and the contributors) gain more experience in this area.

SOUTH AFRICAN S.F. CLUB (SFSA) is the South African National Club; membership is 2 Rand/year (plus entrance fee of 1 Rand); Life memberships are 20 Rand (we just applied for one....); official address (and Chairman's address) is: 1208 Carter Ave., Queenswood, Pretoria, S.Africa. Chairman is Tex Cooper. There are two publications: a newsletter (OFFICIAL BULLETIN) and a genzine (PROBE).

OFFICIAL BULLETIN #8 (November, 1971) -- mimeo; 6½"x8"; 4 pp.; Minutes of Annual General Meeting (Oct 2, 1971); meetings set for 3rd Sat. of every 2nd month, starting with 3rd Sat. of Nov. Also #7 (Sept. '71) -- mimeo; 8"x10" (as are rest of issues covered below); 2 pp.; misc. club business. #6 (July '71) -- notes on meeting of May 28; SFSA Short Story Competition rules, entry form; 4 pp. #5 (May '71) -- 2 pp.; announcements; short debate report. #4 (April '71) -- 2 pp.; news/announcements; meeting report. #3 (March '71) -- 4 pp.; announcements, minutes of meeting of 29 Jan., etc. #2 (January, 1971) -- 4 pp.; announcements, news of members. #1 (Nov. '70) -- 3 pp.; announcements, minutes of General Meeting of Oct. 30.

PROBE Vol. 2, No. 4 (June, '71) (SFSA Official Organ; free to members; 30¢ ea., S.A. or U.S.; \$2/yr. U.S., A\$2/yr. Australia, £1/yr. U.K. & Europe, R1/yr. S.A.; mimeo (xerox cover 6/71 only); Ed. Tex Cooper, address above; irregular) -- Covers & interior illos by Kevin MacDonnell; 26 pp., 4 covers. Fiction: "The Inconceivable Conception", by Nick Shears; "Ripple", by N. Christiansen & G. White (Part III); Articles: "Philip José Farmer", by Niels Christiansen; "Diplomacy", by Bernie Ackerman (on the game); Features: Editorial; "Outside Events"; "Who's Who in SFSA"; lettercolumn; MacDonnell column. Also Vol. 2, No. 3 (March '71) -- Covers by MacDonnell (as are illos); 40 pp., 4 covers; "Ripple" (Part II); Article: "E.R.B. -- Master of Adventure" (Part II), by Kevin MacDonnell; same features as above, plus: brief Book Reviews; report on "S-F Alpha" (Rhodesia's SF club), by Maria Sullivan. Vol. 2, No. 2 (undated) -- Covers by MacDonnell; interior illos by MacDonnell, Christiansen, Jeeves; 46 pp., 4 covers. Fiction: "Ripple" (Part I); "Zero-One-Three", by Malcolm J. Marshall; "Hazel", by Joanna Craig; Part I of E.R.B. article; Features: Editorial; MacDonnell column; lettercol; Book Reviews; "Who's Who in SFSA". Vol. 2, No. 1 (Dec. '70) -- 8"x13" (above ish were 8"x10"); Cover by MacDonnell; illos by MacDonnell & Rotsler; 15 pp., 4 cover. Editorial; "Who's Who in SFSA"; "The Neutrino" (condensation of address), by Prof. J.P. Sellschop; "Outside Events"; MacDonnell column; book reviews; lettercol; misc. announcements. Vol. 1, No. 9 (Aug. '70) -- Cover by MacDonnell; illo by Robert Hay; 15 pp., 4 cover. Editorial; misc. news/business; "Outside Events"; lettercol; "Who's Who?"; Film reviews; Book Reviews; M3F News; "The Local Scene"; short fiction; etc. ##### Has improved markedly since its inception. Worthwhile clubzine.

SWEDEN --

STOCKHOLM 1976 (Special Heicon Convention issue of ASGARD; 34th World SF Convention Bidding Committee, POBox 3273, S-103 65 Stockholm 3, Sweden; Per Insulander & Rudy der Hagopian; mimeo; 8¼"x11½"; ASGARD is 10/41) -- Cover by Rotsler; illos by Rotsler & der Hagopian. Introduction to the bid, historical info on SF in Sweden, and Swedish Fandom; info on Stockholm. 8 pp., plus cover.



## S. F. PARADE: Book Reviews

Planet of the Voles, by Charles Platt (Putnam's Sons; 192 pp.; \$4.95).

This new book (his third) by the adopted son of Sir Robert Platt is far too much in the--quote--classic tradition--unquote--to qualify as wholly-acceptable by modern science fiction standards. Yet it's a very rich novel, full of excitement, derring-do and panache. It's fun to read, and that stands high on my list of criteria for reader satisfaction. What else should we look for in a work of fiction?

Plotting is fortuitous, to say the least. The bad guys (the Voles) are much too inhumanly inhuman to stir much booing or hissing; the good guys are a shade too superficially competent to be completely believable; and the action too often turns on gimmicky fortuitism thinly disguised as technological basics to ring even faintly plausible.

All this really doesn't matter, though. Perhaps the reason the reader can unabashedly cheer on the duo of seemingly mismatched heroes as they take on an entire planet of Voles and win (anything else is unthinkable!) is because, despite the large segments of unbelievability, Platt writes with verve, enthusiasm and warmth. He has no axe to grind, no Great Message. If that makes Planet of the Voles less than good science fiction, the novel succeeds, nevertheless, in making the reader wish it were a hundred pages longer.

-- JAMES R. NEWTON

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Once There Was a Giant, by Keith Laumer.

I have never seen a cover design on a book that has repelled me quite as much as the one on this collection of eight stories by Keith Laumer; it is some sort of sickening, senseless collage. But be not dismayed by that mess; though the cover is pure dross, between the covers is pure gold straight from that over-productive vein of Keith Laumer.

This is a varied collection, its stories concerned with subjects as different as an old war machine on the rampage ("The Last Command") and the possible effects of intergalactic travel on the human mind ("Time Out of Mind"). But each story is unmistakably Laumer's, with his crisp, concise writing and his always-exciting, interesting style and characterizations. Although I personally had read all these pieces when they appeared in magazines (and I suffered a kniption fit when the title story did not win any award), I found them to be just as enjoyable on the second reading as on the first.

There is really no need here for any in-depth analysis of any hidden symbolism in most of Mr. Laumer's stories, because whatever this excellent author has to say, he says clearly and meaningfully with no frills, save for his delightfully readable prose. Each story in this book underlines that fact. Each story in this book is well worth reading.

So if you're tired of that same old crap you've been reading, try Keith Laumer. You'll like him.

-- DAVE BISCHÖFF

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The World Menders, by Lloyd Biggle, Jr. (Doubleday; 181 pp.; \$4.95).

Slavery on a planet-wide scale. A Cultural Survey trainee who dedicates himself to liberating the slaves. In accomplishing this, he must share their hellish slavery. There, with a few minor differences, you have a plot certainly familiar to most Americans.

But between the three basic storyline elements Biggle has woven a tale that far transcends the naivety and polemics many authors would have let creep into such a simple goodness-against-evil format. Biggle's treatment illustrates a principle as true today as it was in the past and will be in the future (Biggle's speculative one or any other): Neither side of an issue is all-right or all-wrong.

Thus, on Branoff IV the olz are abject slaves (bad scene) whose menial status has permitted the rascz to become an industrious, artistic, superbly-civilized

race (good scene). On the other hand, the olz can rise above their plight (good scene), but by so doing lower the standards of the rascz (bad scene).

How to set in motion the seeds which will make a world change without bad side-effects on both classes is the whole point of The World Menders. The message might be taken to heart today, right now.

-- JAMES R. NEWTON

Son of Man, by Robert Silverberg (Ballantine; 95¢).

This novel...oh...book in question may be science fiction, but then again it may not. I'm not sure whether it's a novel, or what. The plot as far as it goes concerns a 20th-century man who is shot through a "time-flux" and ends up in the far afar future where he meets the descendents of man--whole bunches of them like the Awaiters, the Eaters, the Goat Men, the Spheres, the Quoi--and the Skimmers, latest of the race of man. That's the story. The main character, rather characterless, wanders through this world of miracles and meets with the various incarnations of man, becoming each in turn, following the Skimmers (godlike men/women) around the world and through the five rites (another tidbit left unexplained). Indeed, this is not a novel of logic. Here, Silverberg is sacrificing everything for emotion and feelings--for Delany sensuality and dream-like qualities of a never-never world beyond time. The entirety is very interesting and shows off Silverberg's considerable writing talents to their utmost, but the total feeling left after reading this book is: So what? It all adds up to a bit of fluff (not childish), a sense of wonder, and no story. I'm not sure if it's worth the \$1.25 Ballantine is charging today, but if you're a sensualist, get it.

-- STEVEN L. GOLDSTEIN

Destiny Doll, by Clifford D. Simak (G.P. Putnam's Sons; 189 pp.; \$4.95).

Buffs who consider Simak's City classic in the sf genre (and they are legion, me among them) will most likely shake their heads over his latest, and by any criteria, his strangest book.

It's the story of a quest, which sounds normal enough for an adventure yarn. But that's all the normalcy to be found in Destiny Doll.

Symbols abound--so profusely, in fact, that the reader is soon lost. The doll in the title shows up, for instance, and is touted as the "essential clue to the understanding of the mechanisms of reality..." Its purpose, however, is never really explained. Nor is the function of the incredible mile-high trees, near-sentient host to hideous tenants that attack but are as insubstantial as they are distasteful. Oh, scattered here and there are hints of some vanished extra-galactic Great Watchers, but those peter out before you can get a grip on them.

There have been indications Simak is drifting away from true science fiction toward the confusion euphemistically labelled in today's jargon as "speculative fantasy". To wit, The Werewolf Principle, The Goblin Reservation, and Out of Their Minds. All right, he can, I suppose. There is a place for fantasy, whether it be the Oz-magic type or Merritt's weird worlds.

On Simak it doesn't sit well.

-- JAMES R. NEWTON

THE WSFA JOURNAL (Supplement)

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